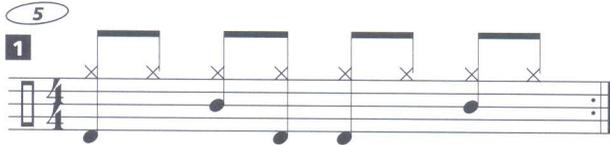


La grosse caisse devient de plus en plus active.

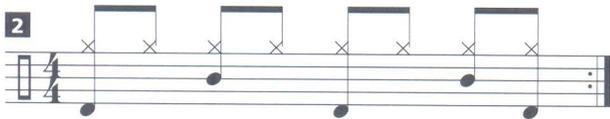
Travaillez les rythmes dans des tempos différents : *slow* (lent), *medium* (modéré) et *fast* (vite).

5

1



2



6

3



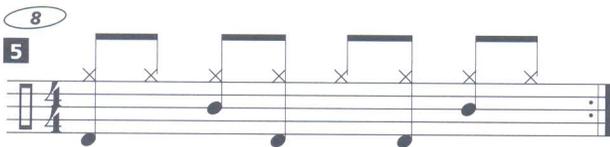
7

4

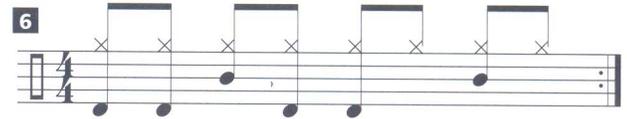


8

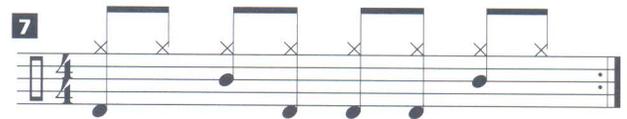
5



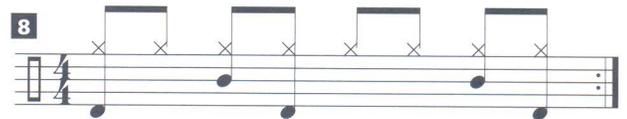
6



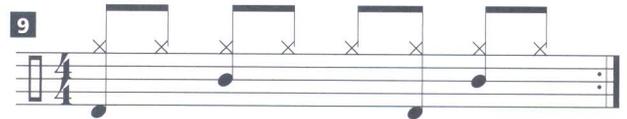
7



8



9



10

