

*Latin*

*Samba*

♩ = 110

The Samba section is written in 4/4 time with a tempo of 110. It consists of two systems of two staves each. The first system shows a rhythmic pattern of eighth notes with accents (>) and a double-measure rest. The second system continues the pattern, including a circled 'x' in the second measure of the top staff. The third system features two first endings, labeled '1.' and '2.', which lead to different conclusions of the phrase.

*Bossa-Nova*

♩ = 160

The Bossa-Nova section is written in 4/4 time with a tempo of 160. It consists of two staves. The top staff features a rhythmic pattern of eighth notes with accents (>) and a double-measure rest. The bottom staff provides a simple harmonic accompaniment with quarter notes.

*Merengue*

The Merengue section is written in 4/4 time. It consists of two systems of two staves each. The first system shows a rhythmic pattern of eighth notes with accents (>) and a double-measure rest. The second system continues the pattern, including a circled 'x' in the second measure of the top staff. The bottom staff provides a simple harmonic accompaniment with quarter notes.